

Ainarrak

Intro.

Chords: A, Bm, E7, 1. A

Bass

9

Chords: E7, A, A

B./F Ou...
B./F Ou...
Basse Solo 1° La rraz ke ne rat; hel du
2° Pri ma de rat Hur nil du

18

Chords: E, E7

A DIO A DIO B./F Oh...
A DIO A DIO
1° rik rik A DIO B./F Oh..... Di e
2° rik A DIO B./F Oh..... Di e

25

Chords: A, Ténor Solo, Am

1° Gau ak o rrai Lu za
2° E lur e ta Hotz i
B./F Ou...
B./F Ou...
1° gu U da be ro a ri
2° gu ne gu lu ze a ri

Ainarrak (2)

2 34

E

E⁷

A

1° tu rik A DIO Bai e gun Lu ze e de rre ri
2° du rik As ki Ta o rai le ku e ki a ri

Musical score for measures 2-34. It features a vocal line with two parts (1° and 2°) and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of a simple harmonic accompaniment with a bass line that is mostly silent.

42 Errepika

A

♩. 66

E⁷ A E

1° Ai na rak ttiun taz El ga rre ta tu rik Goi
2° Ai na rak ttiun taz be rriz i tzu li rik Goi

Musical score for measures 42-66. It features a vocal line with two parts (1° and 2°) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a simple harmonic accompaniment with a bass line that is mostly silent.

50

E A E⁶ A D

A

1° za ra tze rat Ze ru an gain di Az ken a gu rrak A be rri a ri
2° za ra tze rat ze ru an gain di A gur ka gu re A be rri a ri

Musical score for measures 50-66. It features a vocal line with two parts (1° and 2°) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a simple harmonic accompaniment with a bass line that is mostly silent.

Ainarrak (3)

58

A E7 A A E7 A E

1° Bi de lu ze ba ti al de ra tu rk Le

2° A nitz baz ter sal do an ku rri tu rik A

be rri a ri

Reprendre "Eskual Herriak..." pour terminer

67

A D

1° ku tu sal do A bai tzen haun di Es kual be gi ak U rri ki tu

2° roal de hun tan Be ro a sen diz Es kual he rri ak On gi e to

74

A E E7 C#m C#m7


Tén 2 Tén 1

1° rrik 1° U rrik ki Tu rik Ai ne rak jo a

2° rri 2° On gi E to rri Ai ne rer E

Basse

Ainarrak (4)

Pour terminer reprendre 

82

B D E Bm⁶ A FIN ici Hu... tsa... da go

1° nik bai ta go trix te rik Hu tsa da go haun di

2° ta u da be rri a ri Hu tsa da go haun di

Hu tsa da go Haun di

90

E D A

2° Ai ne ren Be ha Be

2° Ai ne ren Be a

2° Ai ne ren Be a

Reprise à L'intro 2° couplet

95

F+ DM⁷ D Cm D E D.C.

ha Be ha Dau de ne ri

Be ha Dau de ne ri