

♩=100

Intro. voixet instr.

# Allegeraz (V.M.) & ( et TRIKI.)

E.Officialdeguy  
Harmo.Jo.Maris.

Chorus introduction with vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as ♩=100. The introduction consists of 8 measures. The vocal parts (Soprano, Alto, Tenor, Bass) sing "La la la la" with triplets in the second and third measures. The piano accompaniment features chords: Eb6, Ab, Fm, Eb, Bb7, Eb. The bass line has triplets in the second and third measures.

Verse 1 (Errepika) starting at measure 9. The key signature is B-flat major. The time signature is 2/4. The tempo is marked as ♩=100. The vocal parts sing: "Al le ge raz kan tuz la ket de gu e ta Al le gran tzi an do a gu re ar ta". The piano accompaniment features chords: Eb, Bb7, Bb, Fm, Bb7, Eb. The bass line has triplets in the second and third measures.

Verse 2 starting at measure 17. The key signature is B-flat major. The time signature is 2/4. The tempo is marked as ♩=100. The vocal parts sing: "Ba zi ña ki ra te gu re kin ger ta Jai rra ki de za gun o rok phes ta". The piano accompaniment features chords: Eb, Eb7, Ab, Fm, Eb, Bb, Eb. The bass line has triplets in the second and third measures.

# Allegeraz(2)

2  
25

Kopla  
E<sup>b</sup> Fm

Sop.  
1° E gu nak dau de nun ga ren has ti o — E gu nak nun deus ez du nen ba li

Alt.  
2° Jakin ha zu e bai be hin be ti ko — Kan tu an gau e la zu en ar te

Tén.  
1° E gu nak dau de nun ga ren has ti o — E gu nak nun deus ez du nen ba li

Bas.  
2° Jakin ha zu e bai be hin be ti ko — Kan tu an gau e la zu en ar te

32

B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> Fm

Sop.  
1° o — Or du e tan nork ez e rran a di o Bai nan

Alt.  
2° ko — Ez e ta i ñork e zin e gin ez ko Bai nan

Tén.  
1° o — Or du e tan nork ez e rran a di o Bai nan

Bas.  
2° ko — Ez e ta i ñork e zin e gin ez ko Bai nan

37

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Pour Terminer 2 fois le refrain ou ad libitum...

Sop.  
1° no la de la rik a mo di o —

Alt.  
2° ar te ba tez bat e gi te ko —

Tén.  
1° no la de la rik a mo di o —

Bas.  
2° ar te ba tez bat e gi te ko —