

♩=96
Intro Guit.

Anhuska

Atzerrikoa Harmo.Jo.Maris 1989

Musical score for the first system of 'Anhuska'. It features five staves: two for guitar (Guit.) and three for bass (Basse). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=96. The score is divided into an 'Intro Guit.' section and a 'Suite Guit.....' section. The 'Intro Guit.' section has two measures with chords F#m and C#7. The 'Suite Guit.....' section has two measures with chords F#m and C#. The vocal line (VOIX) has lyrics 'Lai lai lai lai lai' across the two measures. The bass line has lyrics 'Lai' under the second measure of the 'Suite Guit.....' section.

Musical score for the second system of 'Anhuska', starting at measure 5. It features five staves: two for guitar (Guit.) and three for bass (Basse). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into a 'Couplets' section and a 'C#' section. The 'Couplets' section has three measures with chords F#m, C#7, and F#m. The 'C#' section has one measure with chord C#. The vocal line has lyrics 'lai la lai la la la lai lai lai' across the first three measures, followed by '1° E gun har tan i zan' in the fourth measure. The second vocal line has lyrics 'lai lai lai la la la lai lai lai' across the first three measures, followed by '3° Bas ter u rrun go hau' in the fourth measure. The bass line has lyrics 'Lai Lai Lai' under the first three measures.

Musical score for the third system of 'Anhuska', starting at measure 9. It features five staves: two for guitar (Guit.) and three for bass (Basse). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into a 'F#m' section and a 'C#' section. The 'F#m' section has two measures with chords F#m and C#. The 'C#' section has two measures with chord C#. The vocal line has lyrics '1° e zik Mai ta tzen ja kin ez dut E ten ga be be ti' across the four measures. The second vocal line has lyrics '3° zo an A nhus ka e lu rre tan 3° E guz ki rik ta poz' across the four measures. The bass line has lyrics 'Lai' under the first measure.

Anhuska(2)

2

13

1° I ge si Ai de e gin bai nu en Ou ou 2° A nhus ka i zen ez ti a

3° ga be A nhus ka bi zi tzan zen 4° A nhus ka i zen go xo an

18

2° E tzait be ñer aiz tu ko Be re o roi pen gar bi ak

4° E tzait be he raiz tu ko Gaitz ga be ko I rri Par ka

22

1. F#m C#7 F#m

2° Be ti dit ja rrai tu ko Lai lai lai la lai lai lai Lai lai

4° Go go an det be ti ko lai lai lai la lai lai lai lai lai

Anhuska(3)

26

1 C# F#m F#m Solo E D

la la la lai lai lai lai lai lai lai lai Ko Ez a gu nez zi tu lu rrez

la la la lai lai lai lai lai lai lai lai Ko B/F ou ou...

la la la lai lai lai lai lai lai lai lai Ko

31

F#m C# F#m E D

Es ti mintza ni tza io io io io io io io io B/F ou ou... Solo

Ez ti mintza ni tza io io io io io io io io Be so e tan lo nu e la

Ez ti mintza ni tza io io io io io io io io B/F ou ou...

35

C# C#9 C# Git.5 mesures Idem début C# F#m C#

Mai te ki Al de ni an 5° Ez a gun ga be e guz ki Ez zer za nik i txa

Mai te ki Al de ni an

Mai te ki Al de ni an 5° Ez a gun ga be e guz ki Ez zer za nik i txa

Anhuska(4)

4

41

F#m C# D C# F#m

5° so Er le rik i ku si Ga_____ be Lore ba tez zun ja so Lai lai

5° so Er lerik i ku si Ga_____ be Lo re ba tez zun ja so Lai lai

46

C#7 F#m C#7 F#m

lai la lai lai lai lai lai la la la la lai lai lai lai lai...

lai la lai lai lai lai lai la la la la lai lai lai lai lai...

50

C#7 F#m C#7 Répéter 4 fois le motif en diminuant

lai la lai lai lai lai lai la la la la lai lai

lai la lai lai lai lai lai la la la la lai lai