

# AVE MARIA Fr.Schubert +

♩=28

6 6 6 6

6 6 6 6

voix

1° 2° A ve Ma ri

6 6 6 6

voix

a! 1° Gra ti a ple  
2° Dou ce

6 6 6 6

voix

1° na Ma ri a, gra ti a  
2° Vier ge E cou te d'u ne jeu ne

6 6 6 6

# AVE MARIA ( suite2)

2 6  
voix

ple na Ma ri a, gra ti a ple  
fil le Per du e sur ce roc sau

voix 7

1° na A ve A ve Do mi  
2° va ge E cou te la pri é re

voix 8

1° nus, Do mi nus te cum, Be ne  
2° qu'el le s'é lè vers toi En

voix 9

1° di cta tu in mu li e ri bus, et  
2° paix dans le re pos jus qu'au ma tin mal

# AVE MARIA ( suite3)

10 3

voix

1° be ne di ctus et  
2° gré la mé chan ce té des hom mes O

11

voix

1° be ne di ctus fru ctus ven tris, ven tris  
2°Vierg' en tends la jeu ne fil le O

12

voix

1° tu i Je sus  
2° Mère ex au ce ton en fant

13

voix

A ve Ma ri

# AVE MARIA ( suite 4)

4

14  
voix

Measures 14-15: The vocal line (voix) begins with a whole note 'a!' on a half rest. The piano accompaniment features a treble clef with sixteenth-note chords and a bass clef with quarter notes. Sixteenth-note chords are marked with a '6' and a slur. The bass line consists of quarter notes with a '7' (fingerings) below them.

15  
voix

Measures 15-16: The vocal line continues with a whole rest. The piano accompaniment continues with sixteenth-note chords in the treble and quarter notes in the bass. The chords are marked with a '6' and a slur. The bass line has quarter notes with a '7' below them.

16  
voix

Measures 16-17: The vocal line has a whole rest. The piano accompaniment continues with sixteenth-note chords in the treble and quarter notes in the bass. The chords are marked with a '6' and a slur. The bass line has quarter notes with a '7' below them. A *dim.* (diminuendo) marking is placed above the first bass note of measure 17. The system ends with a double bar line and repeat dots.

18  
voix

Measures 18-23: The vocal line (voix) consists of whole rests on a half note for all six measures. The piano accompaniment is also present but contains only whole rests in all staves for these measures.