

Intro. Accordéon Guit.

Bagare (V.M)

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♩.=176

Mélodie

Ctre Cht.

Bas..

Chords: Fm, Bbm, Fm, C

Time signature: 3/4

Key signature: 3 flats

The introduction consists of three staves: Melodie (treble clef), Ctre Cht. (treble clef), and Bas.. (bass clef). The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment features a steady bass line with eighth notes and quarter notes.

8 Refrain- 3 fois avec reprise

Sop.

Alt.

Tén

Bas.

Chords: Fm, Fm, Bbm, Fm

Lyrics: A ra ban ba ga re Gi puz kun ba ge

Time signature: 3/4

Key signature: 3 flats

The refrain is marked with a double bar line and repeat signs. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "A ra ban ba ga re Gi puz kun ba ge". The melody is a simple, rhythmic line with a mix of quarter and eighth notes.

16

Sop.

Alt.

Tén

Bas.

Chords: C7, Fm, C, Fm

Lyrics: ra Zi be run ba gi re ta Biz kai an ba ga

Time signature: 3/4

Key signature: 3 flats

The second refrain starts at measure 16 and includes a first ending bracket. The lyrics are: "ra Zi be run ba gi re ta Biz kai an ba ga". The musical notation is similar to the first refrain, with four vocal parts and a bass line.

Bagare (suite 2)

2
24

Sop.
Alt.
Tén.
Bas.

1. C⁷ | 2. C⁷ Fm C⁷ Fm

ra A ba ga ra Bai ta e re La pur di ta

Pour terminer Rall..... Fin ici

Sop.
Alt.
Tén.
Bas.

C Fm Fm B^bm Fm

Na far. ran 1° couplet Guz ti ok ga ra eus kal dun guz ti

Na far ran 2° et 3° Ba ga re Ba ge ra a Ba gi

Na far. ran 1° couplet Guz ti ok ga ra eus kal dun guz ti

2° et 3° Ba ga re Ba ge ra a Ba gi

40

Sop.
Alt.
Tén.
Bas.

B^bm C Fm B^bm Fm

1° ok a na iak ga ra 1° Naiz e ta hitz ez ber di nez Bat be ra

2° et 3° re Ba ga ra 2° Euz ka ra az kar tze ko o rain txe

3° Euz ka ra

1° ok a na iak ga ra 1° Naiz e ta hitz ez ber du ez Bat be ra

2° et 3° re Ba ga ra 2° Euz ka ra az kar tze ko o rain txe

3° Euz ka ra

Bagare (suite 3)

48 C7 Fm (Soli.Sop.) B^bm C7 Fm 3

Sop. 1° du gu — hiz ke ra Her ri bat du gu o sa tzen e ta gu

Alt. 2° et 3° du gu — au ke ra (b.f.) ou..... ou..... ou... ou.... ou.....

Tén 1° du gu — hiz ke ra

Bas. 2° et 3° du gu — au ke ra (b.f.) ou..... ou..... ou... ou.... ou.....

56 B^bm C⁹ Fm D^bM7 C7 B^bm

Sop. re — za bar ke riz — ez dai gun u — tzi hon da

Alt. ou.... ou.... ou.... ou.... ou.... Ou.....

Tén

Bas. ou.... ou.... ou.... ou.... ou.... Ou.....

62 Fm Fm

Sop. tzen — A tzen —

Alt. ou.... A ou....

Tén

Bas. ou.... A ou....

Le refrain peut se chanter ad libitum