

=60

Goizian Argi Hastian

Etxahun Iruri
Harmo.A.Lesbordes

Voix Mixtes

voix voix voix voix

Goi zi an ar gi has ti an E ne lei ho he gi an Txo ri bat phau

Goi zi an ar gi has ti an E ne lei ho he gi an Txo

9

Measure 1: Four voices in 2/4 time. The first two voices begin with eighth-note pairs. The third voice starts with a quarter note followed by eighth-note pairs. The fourth voice starts with a quarter note followed by eighth-note pairs.

Measure 2: All voices continue with eighth-note pairs. The lyrics "Goi zi an ar gi has ti an" are sung.

Measure 3: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 4: All voices continue with eighth-note pairs. The lyrics "E ne lei ho he gi an Txo" are sung.

voix voix voix voix

sa_tzen da e ta Go ra tik has ten kan tan Txo ri ei je rra

sa_tzen da e ta Go ra tik has ten kan tan

16

Measure 9: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 10: All voices continue with eighth-note pairs. The lyrics "sa_tzen da e ta" are sung.

Measure 11: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 12: All voices continue with eighth-note pairs. The lyrics "Go ra tik has ten kan tan" are sung.

voix voix voix voix

Hain a le ge ra En txü ten hai da ni an E ne bi

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Measure 16: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 17: All voices continue with eighth-note pairs. The lyrics "Hain a le ge ra En" are sung.

Measure 18: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 19: All voices continue with eighth-note pairs. The lyrics "txü ten hai da ni an" are sung.

Measure 20: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

voix voix voix voix

Pour Terminer reprendre le début à B.F.

ho tze ko tris tü ra Las ter du a ai di an

ho tze ko tris tü ra Las ter du a ai di an

22

Measure 22: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

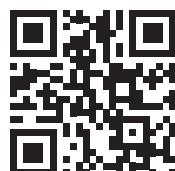
Measure 23: All voices continue with eighth-note pairs. The lyrics "ho tze ko tris tü ra" are sung.

Measure 24: The first two voices start with eighth-note pairs. The third voice begins with a quarter note followed by eighth-note pairs. The fourth voice begins with a quarter note followed by eighth-note pairs.

Measure 25: All voices continue with eighth-note pairs. The lyrics "Las ter du a ai di an" are sung.

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