

# Gure Aita(3 voix)

Populaire  
Harmo. Jo. MARIS

$\text{♩} = 60$  F C F  $\text{♩} = 56$  Dm 3 3

Voix 1  
Voix 2  
Voix 3

GUREAITA Ze ru e tan zi re na Sain du I zan be di zu re i ze

$\text{♩} = 60$  C7 Am C7 Am F B $\flat$  Gm C7  $\text{♩} = 56$

5 na, E tor be di zu re e rrei nu a, E gin be di zu re na hi a, Ze ru an be za la lu

$\text{♩} = 60$  F C7 F Gm Dm  $\text{♩} = 56$  F 3 F

10 rre an e re E ma gu zu gaur E gun hun ta ko o gi a Bar

14 Dm C7 Gm Am C7 F

ka tu gu re zo rrak Guk e re gu re zor du ner Bar ka tzen di e gu naz ge roz

18 F7 Gm C7 Gm Am Gm F

E ta ez gu ten tai di rat e re man Bai nan a te ra gai tza zu gai tze tik

23

Musical score for measures 23-29. It consists of three staves (treble clef, key signature of one flat) with a common time signature. Each staff contains a whole rest in every measure, indicating a complete rest for all parts during this section.

30

Musical score for measures 30-35. It consists of three staves (treble clef, key signature of one flat) with a common time signature. Each staff contains a whole rest in every measure, indicating a complete rest for all parts during this section. The score ends with a double bar line at the end of measure 35.