

♩=110  
2"48 tempo di Bossa Nova  
INTRO.

# The Shadow of Your Smile

Arr. Jo. Maris  
(2007)

Clarinetto  
Voix 1

Voix 4

Basse

Em<sup>9</sup> C<sup>9</sup> Em<sup>9</sup> C<sup>9</sup>

Detailed description: This system contains the first four measures of the piece. It features three staves: Clarinet/Voice 1, Voice 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with Em<sup>9</sup> and C<sup>9</sup> chords. The last two measures are marked with Em<sup>9</sup> and C<sup>9</sup> chords. The music is in a Bossa Nova style, characterized by a steady, relaxed tempo.

5

Em<sup>9</sup> C<sup>9</sup> F<sup>9-5</sup> F<sup>9-5</sup>/B Em F<sup>#m7</sup>

The Sha dow Of Your Smile When

Detailed description: This system contains measures 5 through 9. It features five staves: Clarinet/Voice 1, Voice 2, Voice 3, Voice 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with Em<sup>9</sup> and C<sup>9</sup> chords. The third measure is marked with F<sup>9-5</sup>. The fourth measure is marked with F<sup>9-5</sup>/B. The fifth measure is marked with Em. The sixth measure is marked with F<sup>#m7</sup>. The lyrics 'The Sha dow Of Your Smile When' are written across the staves. The music continues in the same Bossa Nova style.

10

B<sup>7-9</sup> Em<sup>7</sup> A<sup>9</sup> Am<sup>7</sup> D<sup>7-9</sup> A<sup>b9-5</sup>

you are gone Wil col or all my dreams and light the

Detailed description: This system contains measures 10 through 14. It features five staves: Clarinet/Voice 1, Voice 2, Voice 3, Voice 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with B<sup>7-9</sup>. The second measure is marked with Em<sup>7</sup>. The third measure is marked with A<sup>9</sup>. The fourth measure is marked with Am<sup>7</sup>. The fifth measure is marked with D<sup>7-9</sup>. The sixth measure is marked with A<sup>b9-5</sup>. The lyrics 'you are gone Wil col or all my dreams and light the' are written across the staves. The music continues in the same Bossa Nova style.

# The Shadow... (suite2)

2 15 GM<sup>7</sup> CM<sup>7</sup> F<sup>#m7</sup> F<sup>#m7</sup>/B B<sup>7m</sup> Em<sup>7</sup>

dawn — Look in to my eyes my love and see —

20 Em<sup>7</sup> C<sup>#m7</sup>/5 F<sup>#7</sup> C<sup>7</sup> F<sup>#m7</sup>/B B<sup>7</sup> F<sup>#m7</sup>

— All the love ly things you are to me — Our wist ful lit tle star was

26 B<sup>7/9</sup> Em<sup>7/9</sup> A<sup>9</sup> Am<sup>7</sup> D<sup>7/9</sup> D<sup>9</sup>m/C Bm<sup>7/5</sup>

far too high — A tear drops kiss your lips and so did I —

# The Shadow... (suite3)

32 E<sup>9+</sup> Am<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>/C Bm<sup>7</sup> F<sup>9-5</sup>/B Bm<sup>7</sup>/E E<sup>7-9</sup>

Now when i re men ber springs All the joy that love can bring I will be re

37 A<sup>13</sup> E<sup>b9-5</sup>/A Am<sup>7</sup>/D Cm/D D<sup>7</sup>/9 E<sup>b</sup>M<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>b7.5</sup>

men ber ing The Sha dow Of Your Smile

42 C<sup>9</sup> Gm<sup>7</sup> C<sup>7-9</sup> F<sup>#7</sup>

The Sha dow Of Your Smile When you are gone

# The Shadow... (suite4)

46

B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7-9 A 7-5 A<sup>b</sup>M7 D<sup>b</sup>M7 Gm7-5

Wil col or all my dreams and light the dawn Look in to my eyes my  
Wil col or all my dreams and light the dawn Look in to my eyes my

52

Gm7/C Fm Fm7 Dm7-5 G7-9 Db7 Gm7/C

love and see All the love ly things you are to me  
love and see All the love ly things you are to me

58

C7 D Gm7 C7-9 Fm7

Our wistful lit tle star was far too high  
Our wistful lit tle star was far too high

ICI

# The Shadow... (suite 5)

62 B<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b9</sup> E<sup>b</sup>7.<sup>9</sup>/D<sup>b</sup> Cm<sup>7-5</sup> F7.<sup>9</sup>

A tear drops kiss your lips and so did I Now when i re  
 A tear drops kiss your lips and so did I Now when i re

ICI

67 B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>7</sup> G<sup>b9</sup>/D<sup>b</sup> Cm<sup>7</sup> G<sup>b9-5</sup>/C Cm<sup>7</sup>/F F7.<sup>9</sup> B<sup>b</sup>13 E<sup>b9-5</sup>/B<sup>b</sup>

men ber spring All the joy that love can bring I will be re men ber ing  
 men ber spring All the joy that love can bring I will be re men ber ing

72 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> D<sup>b</sup>m/E<sup>b</sup> C<sup>b</sup>6 B<sup>b</sup>7 AM<sup>7</sup> A<sup>b</sup> A<sup>b</sup>M<sup>7</sup> FIN

Thshad owof your smile ou.....  
 Thshad owof your smile