

Mélodie et piano

ALA BAITA

Édition du 18/12/2017

Jesus Guridi (1886-1961)

$\text{♩} = 60$

The score is divided into four systems, each with a Violon (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. The piano part features a consistent rhythmic accompaniment with eighth notes and some triplets. The violin part has a melodic line with some grace notes and slurs. The score ends at measure 32.

Violon

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

33 34 35 36 37 38 39 40

Vln.

Pno.

41 42 43 44 45 46 47

Vln.

Pno.

48 49 50 51 52 53 54 55

Vln.

Pno.

56 57 58 59 60 61 62 63

Vln.

S.

Xar - man - ga ri - a zu - e re xan - ga - ko rra

Pno.

64 65 66 67 68 69 70

S. zi - ra - de? E - ne pe - naz e - ta do - lo - rez on - gi tru -

Pno.

71 72 73 74 75

S. fa - zen zi - ra - de. Ez te - ia, ba - da,

Pno.

76 77 78 79 80 81

S. pe - na e - ne bi - ho - tze an de - na? Nork de - za -

Pno.

82 83 84 85 86 87 88

S. ke, ba - da, kon-pre ni e - ne ats - be ra - pe - na?

Pno.

89 90 91 92 93 94

S.

 Mai - te bat e - zin kon - ber ti - tuz nik su - fri - tzen

Pno.

95 96 97 98

S.

 du - da - na.

Pno.

Entrée du chœur
qui termine a cappella