

ARA NUN DIRAN

Texte : Jose Maria Iparraguirre (1820-1881)

Mélodie : Pierre Dupont (1821-1870)

Harmonisation : Jose Maria Bastida (1908-1997)

Adaptation pour chœur mixte : FS

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♩ = 64

2 *p* 3 4 5 6

Soprano
A - ra nun di - ran men - di mai - te - ak ze - la -

Alto
A - ra nun di - ran men - di mai - te - ak ze - la -

Tenor
A - ra nun di - ran men - di mai - te - ak ze - la -

Bass
mf
A - ra nun di - ran men - di mai - te - ak A - ra nun di - ran ze - la -

7 8 9 *p* 10 11 12 13 14

S.
ze-la-iak Ba-se- rri e - der zu - ri - ak i - tu - rri e - ta i - ba -

A.
iak *mf* Ba - se - rri e - der zu - ri zu - ri - ak i - tu - rri e - ta i - ba -

T.
iak *p* Ba - se - rri di - ran zu - ri ak i - tu - rri e - ta i - ba -

B.
iak *p* Ba - se - rri e - der zu - ri ak i - tu - rri e - ta i - ba -

15 $\text{♩} = 104$ *mp* 17 18 19 20 21 22 $\text{♩} = 80$ RIT. 23

S. iak na - go txo-ra - tu - ri-kan za - ba - lik be - gi - ak

A. iak na - go txo-ra - tu - ri-kan za - ba - lik be - gi - ak

T. iak na - go txo-ra - tu - ri-kan za - ba - lik be - gi - ak

B. iak En - da - ian na - go txo-ra - tu - ri-kan za - bal za - ba - lik be - gi - ak

24 $\text{♩} = 64$ *p* 25 26 27 28 29 30 31

S. A - raEus - kal he - rri lur o - be - ri-kan ez ta - go mun - du gu - zi - an

A. *f* A - raEus - kal he - rri lur o - be - ri-kan ez ta - go mun - du gu - zi - an

T. *p* A - raEus - kal he - rri lur o - be - ri-kan ez ta - go mun - du gu - zi - A - ra nun di - *f*

B. *p* A - ra Eus - kal he - rri ez ta - go mun - du gu - zi - an

32 33 34 35 36 37

S. A - ra nun di - ran A - ra nun te - ak ze - la - la -

A. A - ra nun di - ran A - ra nun te - ak ze - la - ze-la-iak

T. ran men - di mai-te - ak A - ra nun di - ran ze-la - iak

B. A - ra nun di - ran A - ra nun te - ak ze - la - iak

38 39 40 41 42 43 44 45

f

S. Ba - se-ri e - der zu - ri zu-ri - ak i - tu - rri e - ta i - ba - iak

mf

A. Ba - se - rri e - der Ba - se - rri i - tu - rri e - ta i - ba - iak

mf

T. Ba - se - rri e - der Ba - se - rri i - tu - rri e - ta i - ba - iak

mf

B. Ba - se - rri e - der Ba - se - rri i - tu - rri e - ta i - ba - iak

46 $\text{♩} = 104$ *mf* 47 48 49 50 51 52 $\text{♩} = 80$ 53

S. *mf*
na - go txo - ra - tu - ri - kan za - ba - lik be - gi - ak

A. *mf*
na - go txo - ra - tu - ri - kan za - ba - lik be - gi - ak

T. *f*
En - da - ian na - go txo - ra - tu - ri - kan za - bal za - ba - lik be - gi - ak

B. *mf*
En - da - ian na - go txo - ra - tu - ri - kan za - bal za - ba - lik be - gi - ak

54 $\text{♩} = 64$ *p* 55 56 57 58 59 60 61 62 *p* 63

S. *p*
A - raEus - kal he - rri lur o - be - ri - kan ez ta - go mun - du gu - zi - an U

A. *p*
A - raEus - kal he - rri lur o - be - ri - kan ez ta - go mun - du gu - zi - an U

T. *p*
A - raEus - kal he - rri lur o - be - ri - kan ez ta - go mun - du gu - zi - an U

B. *p*
A - ra Eus - kal he - rri ez ta - go mun - du gu - zi - an U

64 65 66 67 68 69 *mf* 70 71 *p* 72 *p* 73 $\downarrow = 56$ 74 $\downarrow = 48$ 75

Musical score for measures 64-75. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) at measures 69 and 70, *p* (piano) at measures 71 and 72, and *mf* at measure 74. There are also accents (>) over notes in measures 74 and 75. The tempo markings at the end of the system are $\downarrow = 56$ and $\downarrow = 48$.

76

Musical score for measure 76. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a single measure with a fermata over the note, followed by a rest for the remainder of the measure.