

Piano

GERNIKA

Édition du 02/10/2021

Pablo Sorozabal (1897-1988)

♩ = 60

Piano

f

4 5 6 7 8 9 10

Pno.

mf

11 12 13 14 15 16

Pno.

17 18 19 20 21 22

Pno.

f

23 24 25 26 27 28 29

Pno.

30 31 32 33 34 35

Pno.

36 37 38 39 40 41

Pno.

42 43 44 45 46 47 48

Pno.

49 50 51 52 53 54 55

Pno.

56 57 58 59 60 61

Pno.

62 63 64 65 66 67 68

Pno.

69 70 71 72 73 74 75

Pno.

Measures 76-82. The right hand features chords and some melodic movement, while the left hand plays a steady bass line with eighth notes.

Pno.

Measures 83-88. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

Pno.

Measures 89-93. The right hand has more active melodic lines with eighth notes, while the left hand continues the bass line.

Pno.

Measures 94-98. Measure 96-98 features a long, sustained chord in the right hand.

Pno.

Measures 99-102. The right hand has melodic fragments, and the left hand continues the bass line.

Pno.

Measures 103-108. The right hand has melodic fragments, and the left hand continues the bass line.

Pno.

Measures 109-115. The right hand (RH) plays chords and moving lines, while the left hand (LH) provides a steady accompaniment with eighth and quarter notes.

Pno.

Measures 116-121. Measure 118 features a triplet in the right hand. Measure 121 has a long note in the right hand.

Pno.

Measures 122-128. Measures 124 and 126 feature slurs over the right hand. The left hand continues with a consistent accompaniment.

Pno.

Measures 129-134. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Pno.

Measures 135-140. Measure 139 features a long note in the right hand. The piece concludes with a final chord in measure 140.

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