

KATTALIN

1er mouvement de la Suite basque pour chœur et orchestre

– Extraits –

Piano

Édition du 02/08/2016

Intro

Pablo Sorozabal (1897-1988)

♩ = 120

2

3

4

5

Piano

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 1-4 are mostly rests in the right hand, while the left hand plays a steady eighth-note pattern. Measure 5 begins with a melodic phrase in the right hand.

6

7

8

9

10

Pia.

Musical score for measures 6-10. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 6-8 show a more active melodic line in the right hand, while the left hand maintains the eighth-note accompaniment. Measures 9-10 feature a more complex rhythmic pattern in the left hand.

11

12

13

14

15

Pia.

Musical score for measures 11-15. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 11-15 show a more active melodic line in the right hand, while the left hand maintains the eighth-note accompaniment. Measures 14-15 feature a more complex rhythmic pattern in the left hand.

16

17

18

19

20

21

Pia.

Musical score for measures 16-21. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 16-21 show a more active melodic line in the right hand, while the left hand maintains the eighth-note accompaniment. Measures 19-21 feature a more complex rhythmic pattern in the left hand.

22 23 $\text{♩} = 108$ 24 25 26 27 $\text{♩} = 144$ 28 29

Pia.

30 31 32 33 34 35 36 37

Pia.

38 39 $\text{♩} = 120$ 40 $\text{♩} = 96$ 41 42 $\text{♩} = 120$ 43 44

Pia.

Choeur

f

45 46 47 48 49

Pia.

p

50 51 52 53 54

Pia.

55 56 57 58 59

Pia.

60 61 62 63 64 65 66 67

Pia.

68 69 70 71 72 73 74

Pia.

75 76 77 78 79 80 81

Pia.

82 83 84 *f* 85 86 87 88 89

Pia.

90 91 92 93 94 95 96 97

Pia.

98 99 100 101 102

Pia.

103 104 105 106 107

Pia.

108 109 110 111

Pia.

112 113 114 115

Pia.

116 117 118 119 $\text{♩} = 128$ 120 121

Pia.

122 123 124 $\text{♩} = 144$ 125 126 127 128 129

Pia.

130 131 132 133 134 135 136 137 138

Pia.

139 140 141 142 143 144 145 146

Pia.

147 148 149 150 $\text{♩} = 132$ 151 152 $\text{♩} = 120$ 153 $\text{♩} = 96$ 154

Pia.

155 $\text{♩} = 152$ 156

Pia.

The musical score consists of two measures, 155 and 156. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/8. The tempo is marked 'Pia.' and the metronome is set to 152. Measure 155 features a melodic line in the right hand and a bass line in the left hand. Measure 156 features a chord in the right hand and a bass line in the left hand.