

# URZO LUMA

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♩ = 66

The musical score is written for five voices: Solo, Soprano, Alto, Ténor, and Basse. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 66. The Solo part consists of four measures of whole rests. The Soprano part begins in the second measure with a piano (*p*) dynamic, featuring eighth-note patterns. The Alto part starts in the second measure with a piano (*p*) dynamic and includes a 'B.F.' (Basso Forte) marking. The Ténor part also begins in the second measure with a piano (*p*) dynamic and includes a 'B.F.' marking. The Basse part starts in the second measure with a piano (*p*) dynamic and includes a 'B.F.' marking. The score is organized into four measures across five staves.

B.F

5

*p*

Solo

BE-GI-RA NA-GO BE-GI - RA OR-GOI-KO BI - DE BA-RRI-

9

Solo

RA NOIZ E-TO RRI-KO O-TE DAN MAI-TE-A NE - RE E-RRI - RA

Solo

S

A

T

B

Solo

UR-ZO LU - MA ARE GAI - XO - A HI - RE-TXAN GO - TAN BA - HO -

HI - RE-TXAN GO - TAN - BA - HO -

HI - RE-TXAN GO - TAN BA - HO -

HI - RE-TXAN GO - TAN BA -

HI - RE-TXAN GO - TAN BA - HO -

Solo

A — HI-RE TXAN GO - TAN BA-HO A UR-ZO LU-

S A HI-RE TXAN GO - TAN BA-HO A

A A HI-RE TXAN GO - TAN BA-HO A

T A HI-RE TXAN GO - TAN BA-HO A

B A HI-RE TXAN GO - TAN BA-HO - A

Solo

MA ARE GAI - XO - A HI - RE-TXAN GO - TAN BA - HO A BAT - ZEN

S HI - RE-TXAN GO - TAN BA - HO A BAT - ZEN

A HI - RE-TXAN GO - TAN BA - HO A - BAT - ZEN

T HI - RE-TXAN GO - TAN BA - HO A - BAT - ZEN

B HI - RE-TXAN GO - TAN BA - HO - A BAT - ZEN

Solo

S

A

T

B

BA \_\_\_ DUK MUS-DE SA \_\_\_ RRI JAUN GO-SE HAN-DI DUN HU - RA BE - GI - EZ

BA \_\_\_ DUK MUS DE SA \_\_\_ RRI JAUN GO-SE HAN-DI DUN HU - RA BE - GI - EZ

BA \_\_\_ DUK MUS-DE SA \_\_\_ RRI JAUN GO-SE HAN-DI DUN HU - RA BE - GI - EZ

BA \_\_\_ DUK MUS-DE SA \_\_\_ RRI JAUN GO-SE HAN-DI DUN HU - RA BE - GI - EZ

BA \_\_\_ DUK MUS-DE SA \_\_\_ RRI JAUN GO-SE HAN-DI DUN HU - RA BE - GI - EZ

Solo

S

A

T

B

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI A - LAT BA-HO A UR-ZO LU -

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI A - LAT BA-HO A

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI A - LAT BA-HO A

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI A - LAT BA-HO A

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI A - LAT BA-HO A

I - KUS-TEN BA - LIN BA \_\_\_ HI DO-NOS - TI - A - LAT BA-HO - A

40

Solo

MA ARE GAI - XO - A HI - RE-TXAN GO - TAN BA - HO A \_\_\_\_\_

S

HI - RE-TXAN GO - TAN BA - HO A \_\_\_\_\_

A

HI - RE-TXAN GO - TAN BA - HO A \_\_\_\_\_ B.F. \_\_\_\_\_

T

HI - RE-TXAN GO - TAN BA - HO A \_\_\_\_\_

B

HI - RE-TXAN GO - TAN BA - HO - A \_\_\_\_\_

44

Solo

S

B.F. \_\_\_\_\_

A

T

B

B.F. \_\_\_\_\_

Solo

S *ppp*

A *ppp*

T

B *ppp*