

ZATÓZ JAUNGOIKO

Sabin Salaberri (1934)

$\text{♩} = 64$

Voix
8
ZA - toz Jaungoi-ko mai - te i - tza - li guree ga rri a a - so gure go -

Ténor
8
mm

Ténor
8
mm

Baryton
8
mm

Basse
8
mm

Detailed description: This is the first system of a musical score for 'Zatoz Jaungoiko'. It features five vocal parts: Voix (Soprano), two Tenors, a Baritone, and a Bass. The music is in 4/4 time with a tempo of 64 beats per minute. The key signature has one sharp (F#). The lyrics are: 'ZA - toz Jaungoi-ko mai - te i - tza - li guree ga rri a a - so gure go -'. The vocal lines are written on staves with a 's' in a circle below the first measure of each part. The instrumental parts (Tenors, Baritone, Bass) are marked 'mm'.

$\text{♩} = 68$

6
Vx.
8
se Zu ez-ra no-rei - tu rri

T.
8
Ba - zau - tzak ur bi-zia-e - ga-rri nik

T.
8
Ba - zau - tzak ur bi-zia-e - ga-rri nik

Bar.
8
Ba - zau - tzak ur bi-zia-e - ga-rri nik

B.
8
Ba - zau - tzak ur bi-zia-e - ga-rri nik

Detailed description: This is the second system of the musical score, starting at measure 6. It features five vocal parts: Vx. (Soprano), two Tenors, a Baritone, and a Bass. The tempo is 68 beats per minute. The lyrics are: 'se Zu ez-ra no-rei - tu rri' followed by a repeat sign and 'Ba - zau - tzak ur bi-zia-e - ga-rri nik'. The vocal lines are written on staves with an 's' in a circle below the first measure of each part. The instrumental parts (Tenors, Baritone, Bass) are marked '8'.

♩ = 64

11

Vx.
 8
 Zu - re - ga-tik bi - ho-tzak gu - re bi-ho-tza mai-

T.
 8
 zu e-ga-rri - a - go mm

T.
 8
 zu e-ga-rri - a - go mm

Bar.
 zu e-ga-rri - a - go mm

B.
 zu e-ga-rri - a - go mm

♩ = 46

16

Vx.
 8
 1. te. 2. te.

T.
 8
 Ba - - U

T.
 8
 Ba - - U

Bar.
 Ba - - U

B.
 Ba - - U